

Film Pack Camera Club



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Photographic Society of America
http://psa-photo.org/

Editor: Jon Fishback. FPPW, LRPS March 2012

Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the Marshall Center 1009 E. McLoughlin Blvd, Vancouver WA 7:00pm—9:00pm

New York Times photographer Samuel Aranda was announced the winner of the iconic <u>World Press Photo competition</u> on Friday.

The 55th annual jury of the World Press Photo contest <u>selected Aranda's photograph</u> of a woman consoling an injured male relative in Yemen as 2011's photo of the year. The woman is covered almost entirely by her burqa, by exception of small parts of her face and arms that seem to sneak out from beneath her robes. Aranda took the photograph in a Sanaa mosque that was being used as a hospital by demonstrators protesting against Yemen's President Ali Abdullah Saleh.



Goodies list and Schedule

March 2012 April 2012 May 2012
6th Prints & Prog B. Schaper 3rd Prints & Prog. M&K Martin 1st Prints.& Prog. C. Snell

20th EID Judging S. Schwab 17th Program M. Simonson 15th Competition L. Trung 27th Board Meeting D. Fischer 25th Board Meeting D. Fischer 22nd Board Meeting D. Fischer

FILM PACK CAMERA CLUB OUTINGS AND MEETING SCHEDULE FOR 2012

MARCH

Tuesday March 6: Regular meeting, Prints and program, Doug Fischer—Filters

Saturday, March10

Western Antique & Aeroplane Museum in Hood River, Oregon- this is their monthly Second Saturday event. This time of year, most things will occur indoors. More info:

http://www.waaamuseum.org/pages/visiting/location_hours.html

We can also hit the Columbia Gorge Interpretive Center on the way back, if you're interested.

Tuesday March 20: Regular meeting EID judging.

Saturday March 31

Mini-hike at Silver Falls to see waterfalls. There is also a covered bridge over the Abiqua Creek just northeast of Silverton. The original bridge was built during Prohibition but the present bridge was rebuilt in 1991.

If you'd like to attend field trips, please let Tammy know by e-mail (circa60@comcast.net) or add your name to the sign-up sheet at our next meeting. As always, if you have any thoughts or suggestion for field trips, near or far, please let Tammy know.

Unless otherwise noted, all trips are day trips.

All outings are proposed and subject to change. It will depend on club interest and participation. Ideas and suggestions welcome. Those interested in a trip need to work together on times, etc.

Visitors are always welcome to meetings and field trips!

For those of you participating in the outings, please forward images and text regarding the experience, to the newsletter at jpf1@aol.com.

2012 Doorways and Passages Photo Contest

February 15, 2012 / Photography News/ A door can simply be a way of leaving one room and entering another room. Some can be rather simple and plain while others can be grand and ornate. A door or doorway can lead us to an unknown destination full of surprises and mystery, or it can lead us to home and security. Doors can be obstacles that prevent us from seeing what is happening and they can hide all types of secrets. Profotio is seeking creative images that best represent what may be seen on either side of doors and what happens in their passageways.

Title: Doorways and Passages

Eligibility: Open to all photographers 18 years and older. Color and/or Black and White images will be accepted.

Prizes: \$600.00 cash prizes awarded

First Place: \$300 cash prize. The winning image will be featured on the Profotio.com homepage slideshow Second Place: \$200 cash prize. The winning image will be featured on the Profotio.com homepage slideshow Third Place: \$100 cash prize. The winning image will be featured on the Profotio.com homepage slideshow 3 honorable mentions: The winning images will be featured on the Profotio.com homepage slideshow

Website: http://www.profotio.com/contest.php

February Field Trip Fun

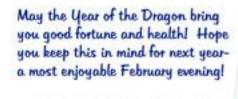


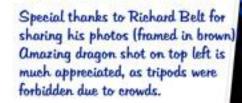
Only one event this month, but what a treat!

Lan Su Chinese Garden in Portland wrapped up its annual Lunar New Year celebration with an after-hours lantern viewing and dragon dance. The celebration of light included over 100 hanging lanterns. The koi pond (Lake Zither) was aglow with floating lanterns.



A traditional Chinese dance troupe started the festivities. Then, the dragon dancers (better known as Lee's Association Dragon & Lion Dance Team) performed with live music and electric fireworks.











PRACTICE AND HONE YOUR SKILLS BY SHOOTING THE REQUEST FROM PARKS AND REC DEPARTMENT.

This is everyone's responsibility in order to keep our rent low.

The following is a rough list of the fun needs of the Parks and Rec. Sign up for the opportunity to shoot at one of these events. Send an email to Frank Woodbery at: VANCWA@Comcast.net for information regarding dates and times.

Community Gardens

Off Leash parks – photos of people and their dogs

Trails, Disc golf course, People on horses at Whipple Creek Trail, Skate park at Waterworks, Fairgrounds Park, Bosco Park

Youth Basketball at Marshall Center Gym

Girls Volleyball at Marshall Center Gym

Firstenburg Community Center Gym

Firstenburg Fitness Center

Activities at Luepke Center 1009 E. McLoughlin, behind Marshall Center **Activities at Marshall Center** SHOOT, PLACE IMAGES ON A DISC, CONTACT FRANK FOR INSTRUCTIONS ON DELIVERY.

Clark College Classes: Photo Shop, Light Room, Illustrator

Information and cost:

http://www.campusce.net/clark/course/course.aspx?catId=172

Join the Photographic Society of America

Year To Date Competition Results 2011—2012

Prints

Totals For Print Competitions 2011-2012

Large Color		C	Total	T Total	
Name	Total	Avenilla Kersteter	40	156	
Doug Fischer	276	Bob Deming	389	100	
Don Funderburg	217	Carl Winston	148	210	
Penne Fossa	174		140		
John Craig	137	Claudine Kratzberg	4.0	181	
Joan Bishow	119	Cliff Snell	43	323	
Tali Funderburg	90	David LaBriere		149	
David LaBriere	85	Diana Jones	48		
Shirley Schwab	80	Don Funderburg	87	462	
Patti Cearley	63	Doug Fischer	177	486	
Bob Wilcox Tammy Campbell	46 44	Frank Woodbery	20	298	
Diana Jones	25	Gaylene Angelos	20	63	
Ken Martin	22	Harold Davis	98	03	
Jan Pelkey	22	Jan Eklof	64	229	
Harold Davis	19				
		Jan Pelkey	126	381	
96 Square Color		John Craig	148	470	
Name	Total	Jon Fishback	39	449	
Penne Fossa	176	Ken Martin	100	471	
Shirley Schwab	161	Martha Martin	250		
Jan Pelkey	155	Patti Cearley	19	124	
Diana Jones Patti Cearley	154 108	Penne Fossa	21	238	
Joan Bishow	89	Priscila Martins-Read	85	277	
Zac Haugen	86	Rachel Fishback		316	
Claudine Kratzberg	63	Ray Klein	22	22	
Harold Davis	59	Richard Belt	455	22	
Priscila Martin-Read	22		433	450	
		Sharon Deming		458	
Large Monochrome		Steve Piper	63		
Name	Total	Tali Funderburg	65	459	
Ken Martin	135 118	Tammy Campbell		171	
John Craig Penne Fossa	110	Tom Ambrose	42	389	
Frank Woodbery	68	Trung Le	64	155	
Shirley Schwab	64	_			
Tali Funderberg	45				
Priscila Martin-Read	45				
Doug Fischer	26	INCOME			
Jan Pelke	23	\$1,077.77 Balance Forward February 1			
Bob Wilcox	23	\$ 48.00 Membership Dues (3X \$16) \$1,125.77 Money Available			
OS Caucro Manachroma		\$1,123.77 Woney Available			
96 Square Monochrome Name	Total	EXPENSES			
Diana Jones	Total 138	- \$ 25.00 4cs Dues 2012	_	.	
		- \$ 100.00 Club Green Meadows Banquet Deposit			
Zac Haugen	20 70	- \$ 41.57 Print Postage \$166.57 >			
Shirley Schwab Penne Fossa	90	\$ 959.20 Balance on hand February 28, 2012			
Patti Cearley	90 86				
i atti Ceaney	00	Treasurer Claudine Kratzberg			

What Is A Filter (Plug In)?

It is not something you screw on to the end of your lens - not anymore. Filters, also known as Plug In's, are software enhancements to image editor applications such as Photoshop, Elements and Aperture. They are acquired online at various web sites such as Niksoftware.com and Topazlabs.com. There are many filters that can be downloaded free but like most things the best have to be paid for. Most filters can have a free trial period.

Some of them do what the editors can already do but usually they do it better if not easiler. For instance there are a number of HDR filters available that so things that Photoshop's HDR merge does not do.

Doug Fischer is doing our program this month (March 6th) on filters and will demo a few of the filters he uses. Below is a list of the filters he uses. The filters he recommends based on price and function are listed with an "*".

Flaming Pear (http://www.flamingpear.com/)

*Flood Filter - Makes water & reflections \$29.00

<u>Nik Software (http://www.niksoftware.com/)</u> Charges for upgrades. Installs to Elements, PS & LR - 32 & 64 bit.

Define 2.0 - Remove Noise \$99.95

*Vivesa 2- Control light & color - \$99.95

HDR EFEX PRO - HDR processor - \$99.95

Color Efex Pro 4 - many pictures effects - \$99.95

Silver EFEX Pro 2 - B&W Control light & contrast - \$199.95

Sharpener Pro 3.0 - Sharpener - \$199.95

Redfield (http://www.redfieldplugins.com/)

Fractalius - Creative effects with lines - \$39.90

ATX - Creative torsion & texture - \$39.90

Topaz Labs (http://www.topazlabs.com/ Free upgrades.

Installs to Elements, PS & LR - 32 & 64 bit

*Adjust 5- Many picture effects - \$49.99

*BW Effects - B&W light and contrasts - \$59.99

DeNoise 5 - Removes noise - \$79.99

Simplify - Removes details from pictures - \$39.99

Virtual Painter 5 (http://www.virtualpainter5.com/)

Creative - Makes pictures look like paintings - \$55.00

Photomatix (http://www.hdrsoft.com/) Standalone

*HDR Processor with strong & dramatic effects - \$39.00

Eugène Atget MoMA Exhibit Showcases Parisian Street Style (PHOTOS)

Long before street style photographers like <u>Garance Doré</u> sought out fashionable subjects, <u>Eugène Atget documented Paris</u> through photography from the late 19th century through the early 20th century. Although his photographs of people are the minority in Atget's large body of work, which includes over 8,500 photographs, they are a fascinating example of the way street merchants and gypsies dressed in Paris at the time.

For the first time in 25 years, the Museum of Modern Art will display an extensive exhibit of Atget's work. The show, titled, "Documents pour Artistes" after the sign that was outside of Atget's studio door in Paris, is open from February 6—April 9, 2012 at MoMA.

Take a peek at our gallery below for some of Atget's street style photographs:











